

# AMERICAN PLAYERS THEATRE 2025

# IDES OF MARCH MADNESS

## PARENTS & PARENTAL FIGURES

THE BEST PARENTS...OR THE BEST AT BEING THE WORST

**Gloucester**  
(King Lear)

**Queen Margaret**  
(Richard III)

**Polixenes**  
(The Winter's Tale)

**Brabantio**  
(Othello)

**Lord & Lady Capulet**  
(Romeo & Juliet)

**Titania**  
(A Midsummer Night's Dream)

**Duke Senior**  
(As You Like It)

**Hermione**  
(The Winter's Tale)

**Constance**  
(King John)

**Shylock**  
(The Merchant of Venice)

**Pericles**  
(Pericles)

**The Nurse**  
(Romeo & Juliet)

**Henry IV**  
(Henry IV)

**Prospero**  
(The Tempest)

**Volumnia**  
(Coriolanus)

**Falstaff**  
(Henry IV)

**Baptista**  
(The Taming of the Shrew)

**Gertrude**  
(Hamlet)

**Polonius**  
(Hamlet)

**King Lear**  
(King Lear)

**Mrs. Page**  
(The Merry Wives of Windsor)

**Lady Macduff**  
(Macbeth)

**Leontes**  
(The Winter's Tale)

**The Ghost of Hamlet**  
(Hamlet)

**The Queen**  
(Cymbeline)

**Pandarus**  
(Troilus and Cressida)

**Tamora**  
(Titus Andronicus)

**The Countess of Roussillon**  
(All's Well That Ends Well)

**Leonato**  
(Much Ado About Nothing)

**Egeus**  
(A Midsummer Night's Dream)

**Egeon**  
(The Comedy of Errors)

**Titus Andronicus**  
(Titus Andronicus)

**WINNER**