

WINTER WORDS



ELLIOT, A SOLDIER'S FUGUE

BY QUIARA ALEGRÍA HUDES
DIRECTED BY MELISA PEREYRA

March 22, 2021

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FOREWORD

Winter Words is one of our favorite off-season traditions. These play readings help fill the void between seasons, and allows us to delve into plays that are new to APT stages. While the series looks different in 2021, it is no less important to APT's mission. In fact, in a year like we've had, it feels even more vital. Each year, we look forward to exploring a new crop of plays with you; to hearing our incredible artists breathe life into these stories. We love the conversations these evenings spark. We love how those conversations continue through the weeks and months to follow. Eventually, we know this bond we've forged together, around our love of language and story, will lead us back to the grounds of APT, live and in person. But for now, we are grateful for this virtual time together. Thank you for sticking with us, for supporting us, for inspiring us.

Welcome to our 7th Season of Winter Words. We are glad you are here.

THANKS TO OUR WINTER WORDS SPONSORS

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ELLIOT, A SOLDIER'S FUGUE

By Quiara Alegría Hudes
Directed by Melisa Pereyra

CAST

Elliot	Donovan Diaz
Pop	Armando McClain*
Grandpop	Triney Sandoval*
Ginny	Wendy Mateo

Artistic Associate	Evelyn Matten*
Artistic Associate	Jake Penner

This reading will be performed without an intermission.

Please join us after the performance for a discussion with the director and members of the cast.

Original production produced by Page Seventy-Three Productions Inc.

ELLIOT, A SOLDIER'S FUGUE is presented by special arrangement with Dramatists Play Service, Inc., New York.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers

About the Playwright

Quiara Alegría Hudes is the author of a trilogy of plays including *ELLIOT, A SOLDIER'S FUGUE* (2006), *WATER BY THE SPOONFUL* (2011), and *THE HAPPIEST SONG PLAYS LAST* (2012). *ELLIOT, A SOLDIER'S FUGUE* premiered Off-off Broadway by Page 73 Productions and was a finalist for the 2007 Pulitzer Prize for Drama. *WATER BY THE SPOONFUL* premiered at Hartford Stage Company and won the 2012 Pulitzer Prize for Drama. *THE HAPPIEST SONG PLAYS LAST* will premiere at the Goodman Theatre in Chicago in April, 2013. Hudes wrote the book for the Broadway musical *IN THE HEIGHTS*, which received the 2008 Tony Award for Best Musical, a Tony nomination for Best Book of a Musical, and was a 2009 Pulitzer Prize finalist. Other works include the plays *26 MILES* and *YEMAYA'S BELLY* and the children's musical *BARRIO GRRRL!* Hudes grew up in West Philadelphia where she studied music with Don Rappaport, Dolly Kranzapolski, and Linda Hudes. She was later mentored by playwright Paula Vogel at Brown University. Hudes is an alumna of New Dramatists and sits on the board of Philadelphia Young Playwrights, which produced her first play in the tenth grade. She now lives in New York with her husband and daughter.

www.quiara.com