

# As You Like It

## Photo Summary

1



“His horses are bred better, for besides that they are fair with their feeding, they are taught their manage”  
- Orlando,  
ACT I, SC I

Our story begins with Orlando bemoaning his fate as the poor captive of his older brother, Oliver.

2



After Orlando attacks him, Oliver pays off the wrestler Charles to put an end to him.

“I had as life thou didst break his neck as his finger.”  
- Oliver, ACT I, SC I.

3



“Is there yet another dotes upon rib-breaking? Should we see this wrestling, cousin?”  
- Rosalind,  
ACT I SC II

Needing some cheering up after her father Duke Senior's banishment by Duke Frederick, Touchstone, Rosalind and Celia decide to watch the wrestling match. It just so happens to be between Orlando and Charles.

4



Orlando is outmatched, but miraculously wins. He and Rosalind fall immediately in love, and Orlando is rendered speechless by her presence.

“What passion hangs these weights upon my tongue? I cannot speak to her, though she urges conference. O poor Orlando, thou art overthrown!”  
- Orlando, ACT I SC II

5



Duke Frederick rescinds his offer to shelter Rosalind in the court, as he fears her virtues outweigh those of his daughter, Celia. He banishes Rosalind to the Forest of Arden.

“Firm and irrevocable is my doom which I have pass'd upon her; she is banish'd.”  
- Duke Frederick, ACT I SC III

“But come thy ways; we'll go along together, and ere we have thy youthful wages spent, we'll light upon some settled low content.”  
-Orlando, ACT II SC III.

6



Orlando, too, is getting ready to flee after discovering both Duke Frederick and Oliver want him gone. So he and Adam, his friend and servant, make haste for the Forest of Arden.

7



Celia and Rosalind have escaped to the Forest, now disguised as Aliena (Celia) and her brother Ganymede (Rosalind). Touchstone tagged along, too, and they decide to buy a farm.

“I like this place. And willingly could waste my time in it.” - Celia, ACT II SC IV

“Tis a Greek invocation to call fools into a circle”  
Jaques  
ACT II SC V

8



Jaques, Amiens and the other foresters appear in the forest waiting to dine with Duke Senior. While they wait, Jaques begs Amiens to sing even though it will make her melancholy.

9



Orlando stumbles upon the foresters and demands food for Adam and himself. While discussing unhappiness, Jaques begins her, “Seven Ages of Man,” speech.

“All the world’s a stage,  
And all the men and women  
merely players;”  
- Jaques,  
ACT II  
SC VII

10



Duke Frederick, believing that Orlando has fled to the woods with Rosalind and Celia, sends Oliver to find them. If Oliver does not find the trio, Frederick will take away Oliver’s land.

“Bring him, dead or living,  
Within this twelvemonth or turn thou no more  
To seek a living in our territory.”  
- Frederick, ACT III SC I

11



Once he settles into Forest life, Orlando finds himself writing love poetry to Rosalind and tacking it to trees.

“Run, run,  
Orlando;  
Carve on every tree  
The fair, the chaste and  
unexpressive  
she.”  
- Orlando,  
ACT III  
SC II

12



Rosalind sees the poetry and upon finding that Orlando is in the woods, tells him that “Ganymede” will cure him of his love if he agrees to meet and pretend that “Ganymede” is Rosalind. Orlando agrees.

“I would cure you, if you would but call me Rosalind and come every day to my cote and woo me.”  
Rosalind (Ganymede) ACT III SC III

13



Rosalind, as “Ganymede” overhears the lovelorn shepherd Silvius confessing his love for Phoebe who rejects him. Phoebe upon seeing “Ganymede” falls instantly in love with “him.”

“Sweet youth, I pray you chide a year together.  
I had rather hear you chide than this man woo.”  
- Phoebe, ACT III SC V

14



When Orlando is late for their third meeting, his brother Oliver appears instead. He is a changed man, having repented his nasty ways after Orlando saved him from a snake and a lion. But Orlando was wounded and “Ganymede” faints.

“Be of good cheer, youth: you a man! You lack a man’s heart.” -Oliver, ACT IV SC III

15



When Oliver and Celia announce they’ll be getting married the next day “Ganymede” tells everyone she has magical powers, and all will be wed and satisfied the next day.

“As you love Rosalind, meet: as you love Phoebe, meet:  
and as I love no woman, I’ll meet. So fare you well: I  
have left you commands.” - Rosalind, ACT V SC II

16



So Rosalind shows up the next day as herself, and she is reunited with her father. Duke Frederick has a change of heart and re-establishes the Dukedom to his brother.

Rosalind marries Orlando, Celia marries Oliver,  
Touchstone marries Audrey and Phoebe marries Silvius,  
and Rosalind delivers a heart-felt epilogue.

“Proceed: we will begin these rites, as we do trust they’ll  
end in true delights.” - Duke Senior, ACT V SC IV