



Student Matinee Performances

In September and October, APT offers school-day matinees to supplement your lesson plans and help your students engage with great dramatic literature.

APT offers a number of free resources to accompany the performances and enhance your students' understanding of the play, including production-specific study guides, post-show discussions with the actors and artists and in-classroom workshops. For more information, see the "[Resources and Information](#)" section below, or visit the APT website.

To better accommodate your classes, student matinees are now offered at **10:30 am on Tuesdays and Fridays, and 10:00 am Wednesdays and Thursdays.**

STUDENT MATINEE SCHEDULE

[Twelfth Night](#)

Wednesday, Sept. 18 at 10:00; Tuesday, Sept. 24 at 10:30;
Thursday, Sept. 26 at 10:00; Wednesday, Oct. 2 at 10:00;
Thursday, Oct. 3 at 10:00; Friday, Oct. 4 at 10:30

[Macbeth](#)

Thursday, Sept. 19 at 10:00, Wednesday, Sept. 25 at 10:00;
Friday, Sept. 27 at 10:30; Tuesday, Oct. 1 at 10:30

[August Wilson's Fences](#)

Friday, Sept. 20 at 10:30

[A Doll's House](#)

Friday, Sept. 20 at 10:30 in the Touchstone Theatre

APT recommends that you read the plays in advance to gauge which one is most suitable for your class. If you have questions

about content, please contact the box office.

Student Group Tickets: \$14.00 (*morning performances only*)

These performances fill quickly. To check availability or buy tickets call the box office.

[APT Box Office](#)

Phone: 608-588-2361

Email: boxoffice@americanplayers.org

APT Education

Special Prices for Educators

Educator Appreciation Performances

As a thank you for all that you do as an educator, take advantage of these five deeply discounted performances. Tickets are only \$28.50 in the Very Fine or Prime seating levels (at least 45% off full-price tickets). Order your tickets to these performances early, as the best seats sell quickly.

[She Stoops to Conquer](#) – Tuesday, June 25 at 7:30 pm

[Macbeth](#) – Wednesday, July 10 at 7:30 pm

[Twelfth Night](#) – Tuesday, July 23 at 7:30 pm

[August Wilson's Fences](#) – Wednesday, August 14 at 7:30 pm

[The Book of Will](#) – Wednesday, August 21 at 7:30 pm

Educator Discount

Teachers also receive special discounts from season open to final curtain with APT's Educator Discount - just \$34 per ticket (a minimum savings of 25% off regular ticket prices).

Discount available for Very Fine seats on the Hill and Prime seats in the Touchstone Theatre (subject to availability).

Sorry, this discount isn't available for Saturday performances.

To Order Tickets

Simply call the APT Box Office and mention that you're an educator before placing your order. Teachers who have registered with the Box Office will be able to order online by logging into their account and using promo code **educator19**.

PLEASE NOTE: These discounts are available for current classroom teachers and educators who have registered with the Box Office.

More Programs for Students

Student Group Summer Series

Student groups of 15 or more can purchase tickets for \$28.50 per ticket. This special rate applies to Very Fine seats for select performances in the Hill Theatre throughout the season.

For date options and to book your student group tickets, call the APT Box Office at 608-588-2361.

The Potency of Poetry

APT developed its groundbreaking education program, the Potency of Poetry (PoP) to invite students to discover the English language in a way that's personal, purposeful, provocative and entertaining. Led by a professional APT teaching artist who can make words come alive for your students, PoP is available for students in grades 3-12 and is divided into three levels of age-appropriate programming.

In addition to PoP, APT offers other workshops and residencies. Learn more at americanplayers.org/about/education

We are currently booking dates for the 2019/2020 school year, and the schedule tends to fill quickly. Contact Education Coordinator Sharon Moshure at 608-588-9270 or email education@americanplayers.org for availability and pricing.

Resources and Information

STUDY GUIDES

Study guides will be available for William Shakespeare's *Twelfth Night* and *Macbeth*, and August Wilson's *Fences*. The guides will discuss character, plot, themes, and behind-the-scenes intel on APT's production, as well as other topics. The guides will be available to download on the Student Matinee section of our website in late August 2019.

POST-SHOW DISCUSSIONS

Have your class chat with APT company members following the student matinee. There is no charge for the discussion. Ask for details when ordering your tickets.

WORKSHOPS

At APT, student matinee performances don't begin and end with the play. With the help of generous underwriters, APT is able to offer a variety of workshops to classes that attend a student matinee. These workshops are designed to enhance students' understanding of the plays and are led by specially trained teaching artists.

Workshops take place in September and October in your classroom or onsite at APT, either as preparation or follow-up to your students' trip to

the theater. They are FREE and based on availability.

RUN TIMES

Plan to stay for the entire performance. The run times vary, with most performances running approximately 3 hours. More specific run times will be available in June and will be posted on our website.

THANKS TO OUR MAJOR EDUCATION SPONSORS



THANKS ALSO TO THE FOLLOWING SPONSORS FOR MAKING OUR PROGRAM POSSIBLE

Dennis & Naomi Bahcall * Tom & Renee Boldt *
Rob & Mary Gooze * Greater Sauk Community Foundation *
IKI Manufacturing, Inc. * Kohler Foundation, Inc. *
Pepsi-Cola Bottling Company * Herzfeld Foundation *
Ronni Jones APT Children's Fund at the Madison Community Foundation

This project is supported by Dane Arts with additional funds from the Endres Mfg. Company Foundation, The Evjue Foundation, Inc., charitable arm of *The Capital Times*, the W. Jerome Frautschi Foundation, and the Pleasant T. Rowland Foundation.

This project is funded in part by a grant from Sauk County UW Extension, Arts and Culture Committee, a Committee of the Sauk County Board of Supervisors and the Wisconsin Arts Board.

NATIONAL ENDOWMENT FOR THE ARTS
PRESENTS



SHAKESPEARE
IN AMERICAN COMMUNITIES

American Players Theatre's productions of *Twelfth Night* and *Macbeth* are part of Shakespeare in American Communities: Shakespeare for a New Generation, sponsored by the National Endowment for the Arts in cooperation with Arts Midwest.

This project is also supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin.



American Players Theatre

5950 Golf Course Road
P.O. Box 819
Spring Green, WI 53588

Box Office: 608-588-2361
Administration: 608-588-7401
Fax: 608-588-7085

