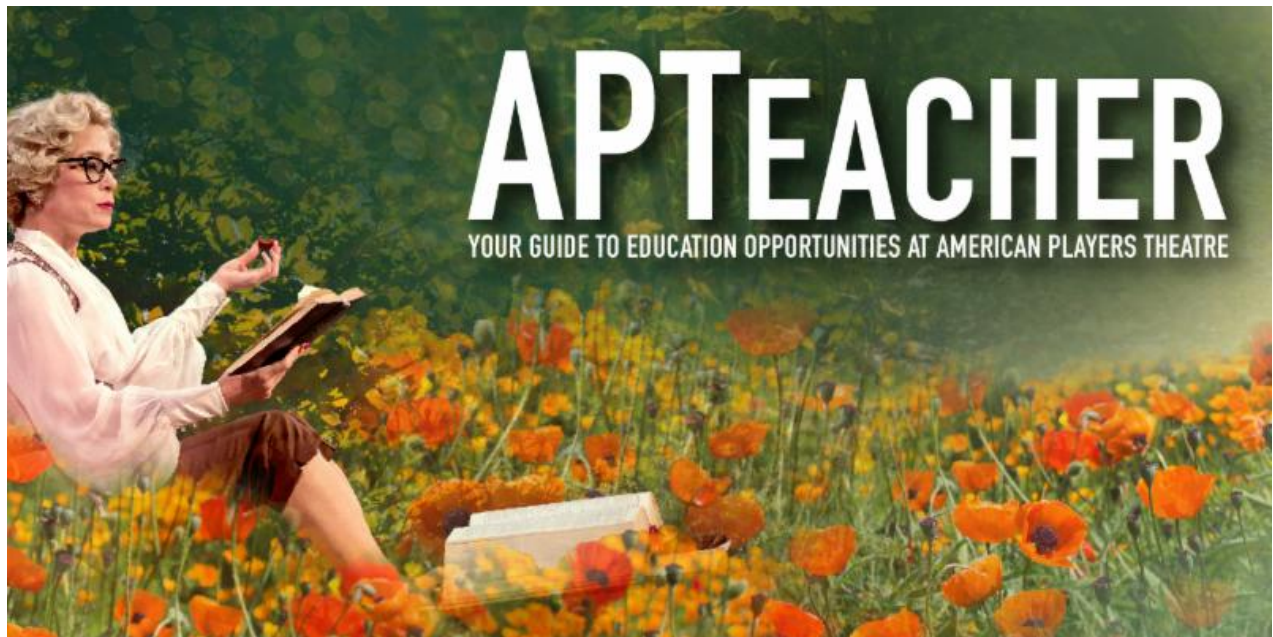




AMERICAN · PLAYERS · THEATRE



Student Matinee Offerings On the Hill

APT offers school day matinees in September and October. These weekday morning shows are a terrific way to enliven your lesson plans, and there is no better way for your students to experience the great classics than by seeing them performed live.



TWELFTH NIGHT

Directed by John Langs

A charming young woman proves to be equally charming disguised as a young man,



William Shakespeare's MACBETH - SOLD OUT

Directed by James DeVita

throwing Illyria's collective love life into wild disarray. An accessible and balanced comedy with plenty of student matinee performances to fit your class schedule.

A riveting story of love and betrayal. One of the great Shakespearean tragedies, rounded out with a spectacular cast and a rare opportunity to see Birnam Wood in its natural glory.

TWELFTH NIGHT

MACBETH



August Wilson's FENCES - SOLD OUT

Directed by John Langs

An American masterpiece on the Hill stage, *Fences* is a lyrical, heartbreaking love song sung in August Wilson's unparalleled poetry, about people whose hearts beat vast and deep. Just one student matinee performance.

Henrik Ibsen's A DOLL'S HOUSE

In a version by Simon Stephens

Directed by James DeVita

Nora's story is one for the ages, offering a cliffhanger that still haunts us after all these years. A family drama turned life-or-death thriller in the indoor, Touchstone Theatre.

FENCES

A DOLL'S HOUSE

Ticket Prices & Availability

Student Matinee Group Tickets \$14.00 each (morning performances only)

To order tickets, call APT's Box Office at 608-588-2361 or email boxoffice@americanplayers.org

**In the Hill Theatre
Twelfth Night
by William Shakespeare**

Wednesday, September 18 at 10:00 am

Wednesday, October 2 at 10:00 am

Tuesday, September 24 at 10:30 am
Sold Out

Thursday, October 3 at 10:00 am
Sold Out

Thursday, September 26 at 10:00 am
Best Availability

Friday, October 4 at 10:30 am
Sold Out

Macbeth

by William Shakespeare

Thursday, September 19 at 10:00 am
Sold Out

August Wilson's

Fences

Friday, September 20 at 10:30 am
Sold Out

Wednesday, September 25 at 10:00 am
Sold Out

In the Touchstone Theatre

Henrik Ibsen's

A Doll's House

Limited Availability

Friday, September 27 at 10:30 am
Sold Out

In a version by Simon Stephens

Tuesday, October 1 at 10:30 am
Sold Out

Friday, September 20 at 10:30 am

SCHOLARSHIP TICKETS AVAILABLE

To apply, contact the Box Office at 608-588-2361, or boxoffice@americanplayers.org.

For more information on the student matinee series, visit the education section of the APT website.

STUDENT MATINEES

Make the Most of Your Student Matinee



Malvolio (David Daniel), Sir Toby (Triney Sandoval), Fabian (Phoebe González) and Sir Andrew (Ted Deasy). Photo by Liz Lauren.

STUDY GUIDES

Study guides are available for William Shakespeare's *Twelfth Night*, *Macbeth* and August Wilson's *Fences*. The guide includes plot summary, insight into the APT production, interviews with artistic staff, classroom exercises and more. You can download the guides [here](#), or by visiting the Education page of our website.

POST-SHOW DISCUSSIONS

A unique opportunity for you and your class to chat with APT company members following your Student Matinee. These informal question and answer sessions begin immediately following the performance, and last about 20-25 minutes. There is no charge for the discussion, but please let the Box Office know in advance if you plan to stay for the talkback.

WORKSHOPS

At APT, Student Matinee performances don't begin and end with the play itself. With the help of generous underwriters, APT is able to offer a variety of workshops to classes that attend a student matinee of William Shakespeare's *Twelfth Night* or *Macbeth*, or August Wilson's *Fences*. These workshops are designed to enhance students' understanding of the plays and are led by specially trained teaching artists. Workshops take place in September and early October in your classroom or onsite at APT, either as preparation or follow-up to your students' trip to the Theatre. They are FREE but subject to availability.

To request a workshop, or for more information on APT's education programs, contact our Education Coordinator at 608-588-9270 or email education@americanplayers.org.

Attending a Student Matinee



Colleen Madden & Deborah Staples at a student matinee performance of *The Merry Wives of Windsor*, 2015. Photo by Carissa Dixon.

TICKET POLICIES

Your group tickets will be booked upon receipt of a signed contract and payment of any deposit due. Final ticket count is required one week prior to the performance. PLEASE NOTE: ticket counts cannot be reduced after the final count is due. Additional tickets are subject to availability.

RUNNING TIMES

Please plan to stay for the entire performance. *Twelfth Night* runs approximately 2 hours and 55 minutes, *Macbeth* runs approximately 2 hours and 35 minutes and *Fences* is approximately 2 hours and 40 minutes. Each Hill performance includes one 20-minute intermission. *A Doll's House* runs approximately 3 hours, including one 15-minute intermission.

CONCESSIONS

A variety of beverages and snacks are available for purchase at our concessions stand, as are a limited number of turkey or cheese sandwiches. The concessions stand will be open before and after the show, as well as during intermission.

GIFT SHOPS

The gift shop in the theater lobby is open for business during Student Matinee performances. Unique and affordable gifts are available for purchase before the show, during intermission and after the play has ended, so your students can commemorate their trip to APT with a souvenir.

STUDENT SERIES RAIN POLICY

In case of rain, every effort will be made to complete the performance, including playing in light rain. Please have your students dress for the weather. If weather forces a cancellation of the performance before intermission, your group will receive a full refund, as well as a workshop in your school. If the performance is suspended after intermission, we will provide a workshop in your school, but refunds will not be available. If weather is threatening and you choose not to travel to APT, you will receive a refund only if the performance is cancelled before intermission. If you have questions or concerns about this policy, we encourage you to discuss them with Sharon Moshure, Box Office Manager / Education Coordinator at 608-588-9270.

THE POTENCY OF POETRY

APT is built on the belief that words are necessary and beautiful, and that new words lead to new ideas, which lead to new worlds. Continuing along this path, APT developed its groundbreaking education program, the Potency of Poetry (PoP). PoP invites students to discover the English language as personal, purposeful, provocative and entertaining. Led by a professional APT teaching artist who can make words come alive for your students, PoP is available for students in grades 3-12 and is divided into three levels of age-appropriate programming.

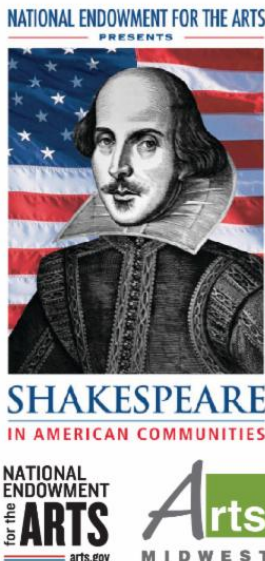
In addition to PoP, APT offers other workshops and residencies. For more information, visit www.americanplayers.org, or contact Education Coordinator / Box Office Manager Sharon Moshure at 608-588-9270.

Learn M

THANKS TO THE FOLLOWING SPONSORS FOR MAKING OUR PROGRAM POSSIBLE

Associated Bank * Dennis & Naomi Bahcall * Tom & Renee Boldt *
Ronni Jones APT Children's Fund at the Madison Community Foundation *
Rob & Mary Gooze * IKI Manufacturing, Inc. *
Kohler Foundation, Inc. * Herzfeld Foundation *

THANKS ALSO TO OUR MAJOR EDUCATION SPONSORS



Phil & Kit Blake



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This project is funded in part, by a grant from Sauk County UW Extension, Arts and Culture Committee, a Committee of the Sauk County Board of Supervisors and the Wisconsin Arts Board.

Multi-Media Resources

Explore further beyond the plays with APT's videos & podcasts

Behind the Scenes Videos

[Twelfth Night](#)

[Macbeth](#)

[Fences \(to come\)](#)

APT Takbacks to Go

[Twelfth Night](#)

[Macbeth](#)

[August Wilson's Fences](#)

[A Doll's House](#)

In the News

[How can a classic theater company tell more diverse stories?](#)

[The women of APT talk about why Ibsen's 'A Doll's House' matters](#)

[Lean in and listen: APT's 'Fences' star, director hope to immerse audiences in a black family's experience](#)

[Illuminating our stories: Gavin Lawrence becomes APT's first black core company member](#)

APT YOUTUBE

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