

American Players Theatre

2019 Season Schedule

Subject to change

Hill Theatre

12N – Twelfth Night by William Shakespeare
SHE – She Stoops to Conquer by Oliver Goldsmith
MAC – Macbeth by William Shakespeare
FEN – August Wilson’s Fences
WILL – The Book of Will by Lauren Gunderson

Touchstone Theatre

MAN – The Man of Destiny by George Bernard Shaw
CC – A Lovely Sunday for Creve Coeur by Tennessee Williams
DH – A Doll’s House by Henrik Ibsen
in a version by Simon Stephens
DH2 – A Doll’s House, Part 2 by Lucas Hnath

Month	Mon	Tue	Wed	Thu	Fri	Sat	Sun
June 2019	3	4	5	6	7	8 2:00 <i>MAN</i> ♦ 8:00 12N ♦	9
	10	11	12	13 7:30 12N ♦ 7:30 <i>MAN</i> ♦	14 8:00 SHE ♦ 8:00 <i>CC</i> ♦	15 2:00 <i>MAN</i> • 8:00 12N •	16
	17	18 ◊	19	20 7:30 SHE ♦ 7:30 <i>CC</i> ♦	21 8:00 MAC ♦	22 2:00 <i>CC</i> • 8:00 SHE •	23 6:00 12N 6:00 <i>MAN</i>
	24	25 7:30 SHE 7:30 <i>CC</i>	26 7:30 12N 7:30 <i>MAN</i>	27 7:30 MAC ♦	28 8:00 12N 8:00 <i>MAN</i>	29 8:00 MAC •	30 1:00 <i>MAN</i> 6:00 SHE 6:00 <i>CC</i>
July 2019	1	2 7:30 12N 7:30 <i>MAN</i>	3 7:30 SHE 7:30 <i>CC</i>	4	5 8:00 MAC	6 2:00 <i>MAN</i> 8:00 SHE 8:00 <i>CC</i>	7 6:00 12N 6:00 <i>MAN</i>
	8	9 7:30 SHE ‡ 7:30 <i>CC</i> ‡	10 7:30 MAC ‡	11 7:30 12N 7:30 <i>MAN</i>	12 8:00 SHE 8:00 <i>CC</i>	13 2:00 <i>CC</i> 8:00 12N 8:00 <i>MAN</i>	14 6:00 MAC
	15	16 ◊ 7:30 MAC ‡	17 7:30 12N ‡ 7:30 <i>MAN</i> ‡	18 7:30 SHE 7:30 <i>CC</i>	19 8:00 12N 8:00 <i>MAN</i>	20 2:00 SHE 2:00 <i>CC</i> 8:00 MAC	21 6:00 12N 6:00 <i>MAN</i>
	22	23 7:30 12N ‡ 7:30 <i>MAN</i> ‡	24 7:30 SHE ‡ 7:30 <i>CC</i> ‡	25 7:30 MAC	26 8:00 SHE 8:00 <i>CC</i>	27 2:00 MAC 8:00 12N 8:00 <i>MAN</i>	28
	29	30	31	1 7:30 MAC	2 8:00 FEN ♦	3 2:00 12N 2:00 <i>MAN</i> 8:00 SHE 8:00 <i>CC</i>	4
Aug 2019	5	6	7	8 7:30 FEN ♦	9 8:00 WILL ♦	10 2:00 DH ♦ 8:00 FEN •	11 6:00 MAC
	12	13 7:30 12N 7:30 <i>MAN</i>	14 7:30 FEN ‡ 7:30 DH ♦	15 ◊ 7:30 WILL ♦	16 8:00 SHE 8:00 <i>CC</i>	17 2:00 DH • 8:00 WILL •	18 1:00 MAC 6:00 FEN 6:00 DH

HILL THEATRE - Performance are in bold

TOUCHSTONE THEATRE - Performances are in italics

KEY: ♦Preview Performance • Opening Night ◊ Full or Almost Full Moon ‡ Post-Show Discussion ■ Closing Night

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Aug 2019	19	20 7:30 FEN † 7:30 DH †	21 2:00 MAN 7:30 WILL † 7:30 DH	22 7:30 12N 7:30 MAN	23 2:00 CC 8:00 FEN 8:00 DH	24 2:00 SHE 2:00 CC 8:00 MAC	25 1:00 12N 1:00 MAN 6:00 WILL 6:00 DH
	26	27	28 2:00 CC	29 2:00 CC 7:30 WILL † 7:30 DH †	30 2:00 DH 8:00 MAC	31 2:00 FEN 2:00 DH 8:00 12N 8:00 MAN	1 1:00 WILL 1:00 DH 6:00 SHE 6:00 CC
Sep 2019	2	3	4	5 7:30 SHE 7:30 CC	6 2:00 CC 8:00 12N 8:00 MAN	7 2:00 WILL 2:00 DH 8:00 FEN 8:00 DH	8 1:00 SHE 1:00 CC 6:00 MAC
	9	10	11 2:00 DH	12 2:00 MAN 7:30 CC	13 ◊ 2:00 MAN 8:00 WILL 8:00 DH	14 2:00 FEN 2:00 DH 8:00 SHE 8:00 CC	15 1:00 MAN 6:00 WILL 6:00 DH
	16	17 7:30 DH	18 10:00a 12N 7:30 CC	19 10:00a MAC 7:30 DH	20 10:30a FEN 10:30a DH 8:00 SHE ■	21 2:00 WILL 2:00 DH 8:00 12N 8:00 MAN ■	22 1:00 CC 6:00 FEN 6:00 DH
	23	24 10:30a 12N	25 10:00a MAC 7:30 DH	26 10:00a 12N 7:30 CC ■	27 10:30a MAC 8:00 WILL 8:00 DH	28 2:00 12N 8:00 FEN ■	29 6:00 WILL 6:00 DH
Oct 2019	30	1 10:30a MAC	2 10:00a 12N 7:30 DH	3 10:00a 12N 7:30 DH	4 10:30a 12N 8:00 MAC ■	5 2:00 DH 8:00 WILL ■	6 1:00 DH ■ 6:00 12N ■
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24 7:30 DH2 ♦	25 8:00 DH2 ♦	26 6:00 DH2 •	27 1:00 DH2
	28	29 7:30 DH2 †	30 7:30 DH2	31 1:00 DH2	1 8:00 DH2	2 1:00 DH2 6:00 DH2	3 1:00 DH2
Nov 2019	4	5 1:00 DH2	6 7:30 DH2 †	7 7:30 DH2	8 1:00 DH2	9 1:00 DH2 6:00 DH2	10 1:00 DH2

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	11	12	13 <i>1:00 DH2</i>	14 <i>7:30 DH2</i>	15 <i>8:00 DH2</i>	16 <i>1:00 DH2</i> <i>6:00 DH2</i>	17 <i>1:00 DH2</i> ■

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KEY: ♦ Preview Performance • Opening Night ◦ Full or Almost Full Moon ‡ Post-Show Discussion ■ Closing Night