

American Players Theatre

2018 Season Schedule

Subject to change

Hill Theatre

ASU – As You Like It by William Shakespeare

BORN – Born Yesterday by Garson Kanin

RO – Recruiting Officer by George Farquhar

HBH – Heartbreak House by George Bernard Shaw
Adapted by Aaron Posner

M4M – Measure for Measure by William Shakespeare

Touchstone Theatre

BK - Blood Knot by Athol Fugard

EXIT - Exit the King by Eugène Ionesco

Translated by Neil Armfield and Geoffrey Rush

OCG - Our Country's Good by Timberlake Wertenbaker
Adapted from Thomas Keneally's novel "The Playmaker"

SHAW - Engaging Shaw by John Morogiello

Month	Tue	Wed	Thu	Fri	Sat	Sun
Jun 2018	5	6	7	8	9 <i>2:00 BK ♦</i> 8:00 ASU ♦	10
	12	13	14 7:30 ASU ♦ <i>7:30 BK ♦</i>	15 8:00 BORN ♦	16 <i>2:00 BK •</i> 8:00 ASU •	17
	19	20	21 7:30 BORN ♦	22 8:00 RO ♦	23 <i>2:00 BK</i> 8:00 BORN •	24 6:00 ASU <i>6:00 BK</i>
	26 <i>7:30 EXIT ♦</i>	27 [◊] 7:30 ASU <i>7:30 BK</i>	28 7:30 RO ♦ <i>7:30 EXIT ♦</i>	29 8:00 BORN	30 <i>2:00 EXIT •</i> 8:00 RO •	1 <i>1:00 BK</i> 6:00 ASU
Jul 2018	3 7:30 ASU <i>7:30 BK</i>	4	5 7:30 BORN	6 8:00 RO <i>8:00 EXIT</i>	7 <i>2:00 EXIT</i> 8:00 ASU <i>8:00 BK</i>	8 6:00 BORN
	10 7:30 BORN ‡	11 7:30 ASU ‡ <i>7:30 BK ‡</i>	12 7:30 RO <i>7:30 EXIT</i>	13 8:00 ASU <i>8:00 BK</i>	14 <i>2:00 EXIT</i> 8:00 BORN	15 6:00 RO
	17 7:30 ASU ‡ <i>7:30 BK ‡</i>	18 7:30 RO ‡ <i>7:30 EXIT ‡</i>	19 7:30 ASU <i>7:30 BK</i>	20 8:00 BORN	21 2:00 ASU <i>2:00 BK</i> 8:00 RO <i>8:00 EXIT</i>	22 6:00 BORN
	24 7:30 RO ‡ <i>7:30 EXIT ‡</i>	25 7:30 BORN ‡ <i>7:30 BK</i>	26 7:30 ASU <i>7:30 BK</i>	27 [◊] 8:00 RO <i>8:00 EXIT</i>	28 2:00 BORN 8:00 ASU <i>8:00 BK</i>	29
	31	1	2 7:30 BORN	3 8:00 HBH ♦	4 2:00 RO <i>2:00 EXIT</i> 8:00 ASU <i>8:00 BK</i>	5

Shows in the Hill Theatre in bold

Shows in the Touchstone Theatre in italics

♦ Preview Performance • Opening Night ◊ Full or Almost Full Moon

‡ Post-Show Discussion ■ Closing Night

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Month	Tue	Wed	Thu	Fri	Sat	Sun
Aug 2018	7	8	9 7:30 HBH ♦	10 8:00 M4M ♦	11 <i>2:00 OCG</i> ♦ 8:00 HBH •	12 6:00 RO <i>6:00 EXIT</i>
	14 7:30 BORN	15 7:30 HBH ‡ <i>7:30 OCG</i> ♦	16 7:30 M4M ♦	17 8:00 ASU <i>8:00 BK</i>	18 <i>2:00 OCG</i> • 8:00 M4M •	19 1:00 RO <i>1:00 EXIT</i> 6:00 HBH <i>6:00 OCG</i>
	21 7:30 HBH ‡ <i>7:30 OCG</i> ‡	22 <i>2:00 OCG</i> 7:30 M4M ‡	23 7:30 BORN	24 <i>2:00 BK</i> 8:00 RO <i>8:00 EXIT</i>	25 2:00 HBH <i>2:00 OCG</i> 8:00 BORN	26 [◊] 1:00 ASU <i>1:00 BK</i> 6:00 M4M <i>6:00 OCG</i>
	28 7:30 M4M ‡ <i>7:30 OCG</i> ‡	29 <i>2:00 BK</i> 7:30 BORN	30 7:30 ASU <i>7:30 BK</i>	31 <i>2:00 EXIT</i> 8:00 M4M <i>8:00 OCG</i>	1 2:00 BORN 8:00 HBH <i>8:00 OCG</i>	2 1:00 RO <i>1:00 EXIT</i> 6:00 ASU <i>6:00 BK</i>
Sep 2018	4	5	6 7:30 M4M <i>7:30 OCG</i>	7 <i>2:00 EXIT</i> 8:00 HBH <i>8:00 OCG</i>	8 2:00 ASU <i>2:00 BK</i> 8:00 BORN	9 1:00 M4M <i>1:00 OCG</i> 6:00 RO <i>6:00 EXIT</i>
	11	12 <i>2:00 OCG</i> 7:30 BORN	13 <i>2:00 OCG</i> 7:30 HBH <i>7:30 OCG</i>	14 <i>2:00 EXIT</i> 8:00 ASU <i>8:00 BK</i>	15 2:00 HBH 8:00 M4M <i>8:00 OCG</i>	16 1:00 RO <i>1:00 EXIT</i> 6:00 BORN
	18 10:30AM ASU <i>7:30 EXIT</i>	19 10:00AM ASU <i>2:00 BK</i> <i>7:30 EXIT</i>	20 10:30AM ASU <i>7:30 OCG</i>	21 10:30AM ASU <i>2:00 BK</i> 8:00 RO <i>8:00 EXIT</i>	22 2:00 M4M <i>2:00 OCG</i> 8:00 BORN ■	23 [◊] <i>1:00 EXIT</i> 6:00 HBH <i>6:00 OCG</i>
	25 <i>7:30 EXIT</i>	26 10:00AM ASU <i>7:30 OCG</i> 7:30 HBH	27 10:30AM ASU <i>10:30 AM BK</i> <i>7:30 EXIT</i> ■	28 10:30AM M4M 8:00 ASU <i>8:00 BK</i> ■	29 2:00 HBH <i>2:00 OCG</i> 8:00 RO ■	30 6:00 M4M <i>6:00 OCG</i>
Oct 2018	2 10:30AM ASU <i>7:30 OCG</i>	3 10:00AM ASU	4 10:30AM ASU <i>7:30 OCG</i>	5 10:30AM ASU 8:00 HBH ■	6 <i>2:00 OCG</i> 8:00 M4M ■	7 <i>1:00 OCG</i> ■ 6:00 ASU ■

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Month	Tue	Wed	Thu	Fri	Sat	Sun
Oct 2018	9	10	11	12	13	14
	16	17	18	19	20	21
	23	24	25 <i>7:30 SHAW ♦</i>	26 <i>8:00 SHAW ♦</i>	27 <i>6:00 SHAW •</i>	28 <i>1:00 SHAW</i>
	30 <i>7:30 SHAW ‡</i>	31 <i>1:00 SHAW</i>	1 <i>7:30 SHAW</i>	2 <i>8:00 SHAW</i>	3 <i>1:00 SHAW 6:00 SHAW</i>	4 <i>1:00 SHAW</i>
Nov 2018	6 <i>1:00 SHAW</i>	7 <i>7:30 SHAW ‡</i>	8 <i>7:30 SHAW</i>	9 <i>1:00 SHAW</i>	10 <i>1:00 SHAW 6:00 SHAW</i>	11 <i>1:00 SHAW</i>
	13	14 <i>7:30 SHAW</i>	15 <i>1:00 SHAW</i>	16 <i>8:00 SHAW</i>	17 <i>1:00 SHAW 6:00 SHAW</i>	18 <i>1:00 SHAW ■</i>
	20	21	22	23	24	25
	27	28	29	30		

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