

Elementary

- A.4.1 Identify a purpose for reading, such as gaining information, learning about a viewpoint, and appreciating literature.
- A.4.1 Read aloud with age-appropriate fluency, accuracy, and expression.
- A.4.2 Read, interpret, and critically analyze literature.
- A.4.3 Distinguish fiction from nonfiction, realistic fiction from fantasy, biography from autobiography and poetry from prose.
- B.4.1 Write creative pieces (poetry, fiction, and plays) employing basic aesthetic principles appropriate to each genre.
- C.4.1 Participate in group readings, such as choral, echo, and shadow reading.
- C.4.1 Read aloud effectively from previously-read material
- C.4.1 Perform dramatic readings and presentations.
- C.4.1 Develop their vocabulary of words, phrases, and idioms as a means of improving communication.
- C.4.2 Understand increasingly complex sentence structures.
- C.4.2 Understand a variety of word structures and forms, such as affixes, roots, homonyms, antonyms, synonyms, and word analogies.
- C.4.2 Recall the content of stories after hearing them, relate the content to prior knowledge, and answer various types of factual and interpretive questions about the stories
- C.4.2 Understand increasingly complex sentence structures
- C.4.2 Understand a variety of word structures and forms, such as affixes, roots, homonyms, antonyms, synonyms, and word analogies
- C.4.3 Volunteer relevant information, ask relevant questions, and answer questions directly
- C.4.3 Use appropriate eye contact and other nonverbal cues
- C.4.3 Ask for clarification and explanation of unfamiliar words and ideas

Middle

- A.8.1 Use knowledge of sentence and word structure, word origins, visual images, and context clues to understand unfamiliar words and clarify passages of text.
- A.8.2 Draw on a broad base of knowledge about the genres of literature, such as the structure and conventions of essays, epics, fables, myths, plays, poems, short stories, and novels, when interpreting the meaning of a literary work.
- A.8.3 Draw on a broad base of knowledge about the themes, ideas, and insights found in classical literature while reading, interpreting, and reflecting on contemporary texts.
- C.8.1 Perform expressive oral readings of prose, poetry, and drama
- C.8.1 Explain and advance opinions by citing evidence and referring to sources
- C.8.1 Establish and maintain an open mind when listening to others' ideas and opinions
- D.8.1 Explain how writers and speakers choose words and use figurative language such as similes, metaphors, personification, hyperbole, and allusion to achieve specific effects.
- D.8.1 Choose words purposefully and evaluate the use of words in communications designed to inform, explain and persuade.
- D.8.2 Evaluate how audience and context affect the selection and use of words and phrases, including technical terms, slang, and jargon.

High

- A.12.1 Apply sophisticated word means and word analysis strategies, such as knowledge of roots, cognates, suffixes, and prefixes, to understand unfamiliar words.
- A.12.2 Read, interpret, and critically analyze literature
- A.12.2 Explain the structure of selected classical and contemporary works of literature, in whole and in part, from various cultures and historical periods, and illustrate ways in which authors use syntax, imagery, figures of speech, allusions, symbols, irony, and other devices in the context of history, culture, and style.
- A.12.2 Draw on a broad base of knowledge about the universal themes of literature such as initiation, love and duty, heroism, illusion and reality, salvation, death and rebirth, and explain how these themes are developed in a particular work of literature.

High cont.

- A.12.2 Develop, explain, and defend interpretations of complex literary works.
- A.12.3 Read and discuss literary and nonliterary texts in order to understand human experience.
- A.12.3 Examine, explain, and evaluate, orally and in writing, various perspectives concerning individual, community, national, and world issues reflected in literary and nonliterary texts.
- A.12.3 Develop and articulate, orally and in writing, defensible points of view on individual community national, and world issues reflected in literary and nonliterary texts.
- B.12.1 Create or produce writing to communicate with different audiences for a variety of purposes.
- B.12.1 Use rhetorical structures that divide complex thoughts into simpler ones, logical transitions from one thought to another, and language appropriate to the intended audience.
- B.12.3 Understand the function of various forms, structures, and punctuation marks of standard American English and use them appropriately in oral and written.
- B.12.3 Understand the form and function of words, phrases, and clauses, including inter-related clauses in complex sentences, and use them effectively.
- C.12.1 Prepare and deliver formal oral presentations appropriate to specific purposes and audiences.
- C.12.2 Listen to, discuss, and comprehend oral communications.
- C.12.3 Participate effectively in discussion.
- D.12.1 Develop their vocabulary and ability to use words, phrases, idioms, and various grammatical structures as a means of improving communication.