



## AMERICAN PLAYERS THEATRE

# APT TEACHER



Orlando (Matt Schwader) ponders his feelings for Rosalind (Hillary Clemens), who, unbeknownst to him, is disguised as a boy. Photo by Carissa Dixon.

## THE PLAYS

### UP THE HILL

#### AS YOU LIKE IT

By William Shakespeare. Directed by Tim Ocel.

Shakespeare frequently sent his characters into the woods in search of identity, truth and love. In this comedy, those woods are just part of a world where rules and labels apply only sporadically. After a series of banishings by a very nasty Duke, young Rosalind finds herself in the Forest of Arden with a group of former courtiers that includes her father, her beloved cousin Celia and the love of her life, Orlando. However, as she is disguised as a boy, only Celia knows Rosalind is actually there. This is a tale about the post-adolescent wondering that occasionally grips us all. Who am I? Where am I headed? And what in the world am I doing in this forest?

A wonderful introduction to Shakespeare, with plenty of dates and times to fit your class schedule.

### ALL'S WELL THAT ENDS WELL

By William Shakespeare. Directed by John Langs.

Some relationships are not easy to understand, and the Bard sets out to remind us of that via Helena and Bertram. Fiercely determined to get what she wants (in this case, Bertram), Helena has quite the bag of tricks, entrapment not the least of them. After the death of his father, Bertram travels to France under the care of the ailing French King. Helena, relentlessly in love with Bertram, follows and cures the King, who promises the husband of her choice. But when she chooses Bertram, he flees his marriage for the wars in Italy, and the love of another woman. It will take all Helena's considerable cunning to ensure that all really is well. This play deals in the complex currency of love and life. Or, as Shakespeare puts it, "The web of our life is of a mingled yarn, good and ill together." Offered only twice as a Student Matinee performance.

### IN THE TOUCHSTONE THEATRE

#### THE GIFT OF THE MAGI

Written and Directed by James DeVita.

Original music by Josh Schmidt.

It takes something special to wake APT from its winter nap. And it doesn't get more special than O. Henry's classic tale of love and generosity, set to music. Written by APT core company member James DeVita with music by long-time APT composer Josh Schmidt, this world-premiere musical event can't help but instill us all with the very best of the holiday season. A unique opportunity to bring this classic work home for your Social Studies, English or music classes, to name a few. Tickets go on sale September 13. Tickets are just \$12 each, but act fast. With only 400 student tickets available, they won't last. Visit [www.americanplayers.org](http://www.americanplayers.org) or call 608-588-2361 for more information.

NOTE: Student Matinees of *Waiting for Godot* are currently sold out. One matinee performance of *The Syringa Tree* still has limited availability for student groups on October 13. To order tickets to this performance, or to have your student group placed on a waiting list in the event of a cancellation, contact the Box Office at 608-588-2361.



Find out just how far Helena (Ally Carey) will go to attain the love of Bertram (Matt Schwader) in *All's Well That Ends Well*. Photo by Carissa Dixon.

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# APT STUDENT MATINEE SERIES

APT offers school day matinees of Shakespeare's *As You Like It* on the Up-the-Hill stage from September 14 – October 1, 2010. In addition, Student Matinee performances of *All's Well That Ends Well*, also by Shakespeare, are available on September 17 and 21. Select performances are also available in the Touchstone Theatre. Whichever play you choose, these weekday morning shows are a terrific way to enliven your lesson plans, and there is no better way for your students to experience the great classics than by seeing them performed live.

## AS YOU LIKE IT

Tuesday, September 14 - 10:30  
Wednesday, September 15 - 10:30  
Thursday, September 16 - 10:30  
Wednesday, September 22 - 10:00  
Thursday, September 23 - 10:30  
Friday, September 24 - 10:30  
Tuesday, September 28 - 10:30  
Wednesday, September 29 - 10:00  
Thursday, September 30 - 10:00  
Friday, October 1 - 10:30

## ALL'S WELL THAT ENDS WELL

Friday, September 17 - 10:30  
Tuesday, September 21 - 10:00

## THE SYRINGA TREE

Wednesday, October 13 - 10:30

## THE GIFT OF THE MAGI

Wednesday, December 1 - 10:00  
Tuesday, December 14 - 10:30

## TICKET PRICES:

\$11.00 for *As You Like It* and *All's Well That Ends Well* (morning shows only).

\$12.00 for *The Gift of the Magi*.

TO ORDER TICKETS,  
CALL APT'S BOX OFFICE  
AT (608) 588-2361.



## STUDY GUIDES

Study guides are available for *As You Like It* and *All's Well That Ends Well*. Our newly redesigned guides include plot summaries, insight into the specific APT production, classroom exercises and much more. You can download a copy of the guide by visiting the Education page of our website, [www.americanplayers.org/education/resources](http://www.americanplayers.org/education/resources), or request a copy when ordering your tickets.

## POST-SHOW DISCUSSIONS

Have your class chat with APT company members following the Student Matinee. There is no charge for the discussion, but you must request it at least one week in advance of the performance. Ask for details when ordering your tickets.

## TICKET POLICIES

Your group reservations will be made upon receipt of a signed contract and 20% non-refundable deposit. Final ticket count is required one week prior to the performance. Additional tickets are subject to availability. Please note: ticket counts cannot be changed the day of show.

## RUNNING TIMES

Plan to stay for the entire performance. The approximate running times for the shows vary, with shows running between 2 and 3 hours. *As You Like It* runs 2 hours and 50 minutes; *All's Well That Ends Well* is 3 hours. *The Syringa Tree* is 1 hour and 50 minutes with no intermission. Estimated run time of *The Gift of the Magi* is 1 hour and 30 minutes.

## CONCESSIONS

A variety of beverages and snacks are available for purchase at our Concessions Stand, as are a limited number of turkey or cheese sandwiches. The concessions stand will be open before and after the show, as well as during intermission.

## STUDENT SERIES RAIN POLICY

In case of rain, every effort will be made to complete the performance, including playing in light rain. Please have your students dress for the weather. If weather forces a cancellation of the performance before intermission, your group will receive a full refund, as well as a workshop in your school. If the performance is suspended after intermission, we will provide a workshop in your school, but refunds will not be available. If weather is threatening and you choose not to travel to APT, you will receive a refund only if the performance is cancelled before intermission. If you have questions or concerns about this policy, we encourage you to discuss them with Emily Beck, Box Office Manager / Education Coordinator at 608-588-7402 x 107.

## GIFT SHOPS

The Players Market in the lobby up the hill is open for business during Student Matinee performances. Unique and affordable gifts are available for purchase before the show, during intermission and after the play has ended, so your students can commemorate their trip to APT with a souvenir.

## SCHOLARSHIP TICKETS AVAILABLE

A limited number of scholarship tickets are available to help make your trip to APT possible. They are allocated on a first come, first served basis. To apply, contact Emily Beck, Box Office Manager / Education Coordinator at 608-588-7402 x 107 or [ebeck@americanplayers.org](mailto:ebeck@americanplayers.org).



# MAKE THE MOST OF YOUR STUDENT MATINEE

## Workshops

At APT, Student Matinee performances don't begin and end with the play itself. In conjunction with a number of underwriters, APT is able to offer a variety of workshops to classes that attend a student matinee.

These workshops are designed to enhance students' understanding of the play, and are led by teaching artists in your classroom either as a preparation or follow-up to your students' trip to APT. Workshops are FREE and based on availability.

### SELECT FROM THE FOLLOWING WORKSHOP FORMATS:

#### SHAKESPEARE SPEAKS FOR HIMSELF

The teaching artists spend the class acting out monologues from various Shakespeare plays. Then the students direct them as they see fit. This workshop fits into a standard class schedule and can be used for larger groups.

#### STORY POINT THEATRE

Through on-your-feet class-wide participation, the class discovers and affirms the basic story and characters within Shakespeare's *As You Like It* or *All's Well That Ends Well*. This workshop is suited for standard class sizes and schedules. Story Point Theatre is available only for Student Matinee performances in the outdoor amphitheater.

#### METAPHOR THEATRE

Starting with a piece of text dense with imagery, simile or metaphor, the actors facilitate the students in building physically (with themselves and objects throughout the room) the literal meaning of the passage. This workshop is suited for a minimum of a solid hour of class time.

#### ACTOR TALK

Here's the opportunity to sit down and ask actors those questions you've always wondered about: How did you get involved in theatre? What happens when you mess up? This workshop is suited for standard class schedules and can be used with larger groups.

#### WHY DID THEY DO IT LIKE THAT?

Designed to follow up any APT student matinee production, teaching artists spark and facilitate discussion on the production's themes, designs, acting choices and goals. Suited for standard class sizes and schedules.

Workshops are also available for college students.

For full workshop descriptions, visit [www.americanplayers.org](http://www.americanplayers.org).

Workshops are conducted in September and October at a time that fits your schedule and class needs. To schedule, Box Office Manager / Education Coordinator Emily Beck at 608-588-7402 x 107 or [ebeck@americanplayers.org](mailto:ebeck@americanplayers.org).



Touchstone (David Daniel) and Audrey (Colleen Madden) help supply the comedy in *As You Like It*. Photo by Zane Williams.



Actor Steve Wojtas gives chase through a student matinee crowd in last season's *The Comedy of Errors*. Photo by Carissa Dixon.

## POTENCY OF POETRY

APT's groundbreaking new education program invites students to discover the English language as personal, purposeful, provocative and entertaining. PoP is led by a professional APT actor who is able to make words come alive. APT is built on the belief that words are necessary and beautiful, and that new words lead to new ideas, which lead to new worlds. PoP is available for students in grades 3 – 12 and is divided into three levels of age-appropriate programming.

In addition to PoP, APT offers workshops and residencies. For more information, visit [www.americanplayers.org](http://www.americanplayers.org), or contact Box Office Manager / Education Coordinator Emily Beck at 608-588-7402 x 107.



AMERICAN PLAYERS THEATRE  
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Non-Profit  
 Organization  
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**PAID**  
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## AMERICAN PLAYERS THEATRE 2010 SEASON

### UP THE HILL

*As You Like It*  
 by William Shakespeare  
 Directed by Tim Ocel

### All's Well That Ends Well

by William Shakespeare  
 Directed by John Langs

### Another Part of the Forest

by Lillian Hellman  
 Directed by William Brown

### The Circle

by W. Somerset Maugham  
 Directed by James Bohnen

### Major Barbara

by George Bernard Shaw  
 Directed by David Frank

### IN THE TOUCHSTONE THEATRE

*Waiting for Godot*  
 by Samuel Beckett  
 Directed by Kenneth Albers

### The Syringa Tree

by Pamela Gien  
 Directed by C. Michael Wright

### Exits and Entrances

by Athol Fugard  
 Directed by Kate Buckley

### The Gift of the Magi

Written and Directed by  
 James DeVita  
 Original Music by  
 Josh Schmidt

## MANY THANKS!

APT WOULD LIKE TO THANK THE FOLLOWING FOR MAKING OUR PROGRAM POSSIBLE:  
 Chuck & Ronnie Jones APT's Children's Fund at the Madison Community Foundation  
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### AND OUR MAJOR EDUCATION SPONSORS



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American Players Theatre's productions of *As You Like It* and *All's Well That Ends Well* are part of Shakespeare in American Communities: Shakespeare for a New Generation, sponsored by the National Endowment for the Arts in cooperation with Arts Midwest.