



AMERICAN PLAYERS THEATRE

APT TEACHER



(Photo by Carissa Dixon)

THE PLAYS

UP THE HILL

AS YOU LIKE IT*

By William Shakespeare

Directed by Tim Ocel

Shakespeare frequently sent his characters into the woods in search of identity, truth and love. In this comedy, those woods are just part of a world where rules and labels apply only sporadically. This is a tale of characters living in disguise in the Forest of Arden. Hilarity ensues as identities and labels are mistaken and twisted. An fun introduction to Shakespeare, with plenty of dates and times to fit your class schedule.

ALL'S WELL THAT ENDS WELL*

By William Shakespeare

Directed by John Langs

Some relationships are not easy to understand, and the Bard sets out to remind us of that via Helena and Bertram. Fiercely determined to get what she wants (in this case, Bertram), Helena has quite the bag of tricks, entrapment not the least of them. The play deals in the complex currency of love and life. Or, as Shakespeare puts it, "The web of our life is of a mingled yarn, good and ill together." Offered only twice as a Student Matinee performance.

ANOTHER PART OF THE FOREST

By Lillian Hellman

Directed by William Brown

It's the American South in the wake of the Civil War, where charm belies ill will and where the predatory Hubbards have made a fortune converting national catastrophe into personal wealth. But that story, as it turns out, is only a backdrop to the familial battle that wages within the Hubbard household. In its own thrilling and darkly comic way, this play gives generously to its

audience; after all, characters equally worthy of love and horror can't help but keep us on the edge of our seats.

THE CIRCLE

By W. Somerset Maugham

Directed by James Bohnen

This comedy boasts two love triangles: Lady Kitty left her family 30 years ago for a new husband. But upon her return (second husband in tow), she finds that her son is dealing with a triangle of his own. The hall of mirrors that ensues is both funny and alarming, consistently entertaining and, ultimately, wise beyond its countenance.

MAJOR BARBARA

By George Bernard Shaw

Directed by David Frank

Barbara, a major in the Salvation Army, and her father, whose only religion is wealth, give us two of theater's most memorable and entertaining characters. All of Shaw's trademarks are present in this, one of his most-loved plays: political philosophy couched in humorous dialogue; crackling, edge-of-your-seat scenes; general effervescence and eloquence.

IN THE TOUCHSTONE

WAITING FOR GODOT*

By Samuel Beckett

Directed by Kenneth Albers

Considered by many to be one of the most influential plays of the 20th century, *Waiting For Godot* asks the big questions: how do we get up and fight through every day never knowing whether our hopes and dreams might be granted? This play asks – with tension, humor and grace – that we rethink the world

and our place in it. One performance as a student matinee on October 14.

THE SYRINGA TREE*

By Pamela Gien

Directed by C. Michael Wright

Many of you will see *The Syringa Tree* simply to witness Colleen Madden playing all 24 of the plays' characters. And, needless to say, you will not be let down. But neither will you be unmoved by this story of South Africa during apartheid. You will confront the shame that so often comes with knowledge, the corruption that often belies beauty, and the innocence rarely maintained as we grow up. Appearing as a special student matinee selection on October 7.

EXITS AND ENTRANCES

By Athol Fugard

Directed by Kate Buckley

Exits and Entrances deals in the intimate and amiable connections between a young playwright and an actor who he admires. Along the way, the nature of why and how artists dedicate their lives to their art is addressed, as is the bigger question of why and how anyone does what they do, day in and day out, right up to old age.

* Denotes Student Matinee Offering

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TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
SEPTEMBER			
14 10:30 As You Like It	15 10:30 As You Like It	16 10:30 As You Like It	17 10:30 All's Well That Ends Well
21 10:00 All's Well That Ends Well	22 10:00 As You Like It	23 10:30 As You Like It	24 10:30 As You Like It
28 10:30 As You Like It	29 10:00 As You Like It	30 10:00 As You Like It	
OCTOBER			1 10:30 As You Like It
5	6	7 10:30 The Syringa Tree	8
12	13	14 10:00 Waiting for Godot	15

TICKET PRICES:

Tickets: \$11.00
(morning shows only)

To order tickets,
call APT's Box Office
at 608-588-2361



Jonathan Smoots entertains a student matinee audience. (Photo by Carissa Dixon)

SUMMER AT AMERICAN PLAYERS THEATRE

EDUCATOR NIGHTS

Educators are invited to take advantage of special savings for select performances during the season. Join us on the following evenings at the deeply discounted ticket price of \$20.00 (regularly \$39-\$49). Warning: these performances sell out quickly, so order today.

UP THE HILL

Another Part of the Forest – June 18
As You Like It – July 1
All's Well That Ends Well – July 21
The Circle – August 10
Major Barbara – August 25

IN THE TOUCHSTONE

The Syringa Tree – June 23
Exits and Entrances – August 5
Waiting for Godot – August 25

STUDENT SUMMER SERIES

Student groups of 15 or more can enjoy big savings with \$21.50 tickets for select evening shows. This special rate applies to Very Fine seats Up the Hill, and to any seats in the Touchstone. To reserve your tickets, call the Box Office at 608-588-2361.

UP THE HILL

As You Like It – June 20, July 29, Aug. 13, Sept. 19
Another Part of the Forest – June 20
All's Well That Ends Well – July 15, Oct. 1
Major Barbara – Aug. 29, Sept. 9, Sept. 24
The Circle – Sept. 17

IN THE TOUCHSTONE

Waiting for Godot – June 24
The Syringa Tree – July 11, July 15
Exits and Entrances – September 24

APT EVENTS THROUGH THE SEASON

THE BARD TALKS SERIES

APT offers several exciting special public events through the summer. The Bard Talks Series gets you in the mood for your play in the woods with a 45 to 60-minute conversation. Each week focuses on a different topic, covering the APT season, the APT process and Shakespeare himself.

INSIDE OUT TOURS

APT's Inside Out Tours take you behind the scenes with a visit to various shops where costumes, wigs, props and sets are conceived, created, constructed. Then it's on to the theater Up the Hill for a revealing peek inside dressing rooms and a side trip to the new Touchstone Theatre. For dates and more information about these events, please visit our website at www.americanplayers.org.

A.C.T. CAMP (Acting for Classical Theater)

If you have students aged 13-17 who love theater, and are looking for a theater summer camp experience, American Players Theatre A.C.T. Camp might be just the place. This one-week program brings together a motivated group of students and allows them to participate in a wide range of theater and camp activities led by APT acting company and staff.

For details, visit the Education section of our website at www.americanplayers.org.



(Photo by Carissa Dixon)

STUDY GUIDES

Study guides will be available for *As You Like It* and *All's Well That Ends Well*. The guides will discuss plot, themes, language, the historical and contemporary context of the plays, as well as other topics. You can download a copy of the guide by visiting the Student Matinee Series page in the education section of our website, www.americanplayers.org, or request a copy when ordering your tickets. Guides will be available in July 2010.

POST-SHOW DISCUSSIONS

Have your class chat with APT company members following the Student Matinee. There is no charge for the discussion, but you must request it at least one week in advance of the performance. Ask for details when ordering your tickets.

TICKET POLICIES

Your group reservations will be made upon receipt of a signed contract and 20% non-refundable deposit. Final ticket count is required one week prior to the performance. Additional tickets are subject to availability. Please note: ticket counts cannot be changed the day of show.

RUNNING TIMES

Plan to stay for the entire performance. The approximate running times for the shows vary, with shows running between 2 and 3 hours. More specific running times will be available in June. Please ask the Box Office upon ordering your tickets.

STUDENT SERIES RAIN POLICY

In case of rain, every effort will be made to complete the performance, including playing in light rain. Please have your students dress for the weather. If forced to cancel the performance before intermission, your group will receive a full refund, as well as a workshop in your school. If the performance is suspended after intermission, we will provide a workshop in your school, but refunds will not be available. If weather is threatening and you choose not to travel to APT, you will receive a refund only if the performance is cancelled before intermission. If you have questions or concerns about this policy, we encourage you to discuss them with Emily Beck, Box Office Manager/Education Coordinator at 608-588-7402 x 107.

THE POTENCY OF POETRY

In our mission to provide effective classroom tools, APT has created the Potency of Poetry (PoP) program. PoP uses performance and student participation to invite students in grades 3 through 12 to explore the printed word's total range of possibilities. This program will help students appreciate the power of language by making it personal, purposeful, provocative and entertaining. At the same time PoP is designed to fulfill many Wisconsin state curriculum standards and fit within educator lesson plans.

In addition to PoP, APT offers Shakespeare and general theater workshops, as well as creative dramatics. For more information, visit www.americanplayers.org, or contact Emily Beck at 608-588-7402 x 107.

EDUCATORS ON THE POTENCY OF POETRY:

I think the students were affected tremendously... inspired and entertained by poetry and the English language itself.
- Joe Neman

This workshop taught me a new way to approach teaching poetry
- Lisa Larson

Having David Daniel instruct PoP was an amazing experience. I am inspired by his enthusiasm and energy.
- Debra Kohlwey



Darragh Kennan and Steve Haggard in *The Comedy of Errors*, one of last year's student matinee productions. (Photo by Zane Williams)



ACT Camp ends with the campers performing on the APT stage. (Photo by Carissa Dixon)

EDUCATOR NIGHTS ORDER FORM

I'd like to attend an APT Educator Night Performance:

SHOW	DATE	PRICE	x	QTY	= \$AMOUNT
UP THE HILL:					
Another Part of the Forest	6/18	\$20.00	x	_____	= \$ _____
As You Like It	7/1	\$20.00	x	_____	= \$ _____
All's Well That Ends Well	7/21	\$20.00	x	_____	= \$ _____
The Circle	8/10	\$20.00	x	_____	= \$ _____
Major Barbara	8/25	\$20.00	x	_____	= \$ _____

IN THE TOUCHSTONE:

The Syringa Tree	7/23	\$20.00	x	_____	= \$ _____
Exits and Entrances	8/5	\$20.00	x	_____	= \$ _____
Waiting for Godot	8/25	\$20.00	x	_____	= \$ _____

Name: _____

School: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please include your check with this order form and send to:

APT: Summer Program Orders
PO Box 819
Spring Green, WI 53588

To order by credit card, please call our Box Office at 608-588-2361. THERE WILL BE A \$10.00 HANDLING FEE FOR ALL PHONE ORDERS.

Hold my tickets at the Box Office

OR

Please mail my tickets to the address on this form.

Pre-show picnic dinners are available if ordered in advance. Contact the Box Office for details.



AMERICAN PLAYERS THEATRE
 PO BOX 819
 SPRING GREEN, WI 53588
 www.americanplayers.org

Non-Profit
 Organization
 U.S. Postage
PAID
 Madison, WI
 Permit No. 168

AMERICAN PLAYERS THEATRE 2010 SEASON

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As You Like It
 by William Shakespeare
 Directed by Tim Ocel

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MANY THANKS!

APT would like to thank the following for making our program possible:

Chuck & Ronnie Jones APT's Children's Fund at the Madison Community Foundation

IKI Manufacturing, Inc.

Promega

AND OUR MAJOR EDUCATION SPONSORS



The Alexander Charitable Foundation – Leslie and Patrick Arendt



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American Players Theatre's production is part of Shakespeare in American Communities: Shakespeare for a New Generation, sponsored by the National Endowment for the Arts in cooperation with Arts Midwest.

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